

# Choice Organ Selections

## Fourth Series

	KEY	
Nightingale, R. A.		
Festival March . . . . .	C	.40
Ockleston-Lippa, K.		
Berceuse Op. 24 . . . . .	D	.50
Canzonetta Op. 25 . . . . .	G	.50
Paderewski-Gaul		
Chant d'Amour Op. 10, No. 2 . . . . .	G	.50
Pattison, T. M.		
Prelude in Bb . . . . .	Bb	.40
Phippen, R. H.		
Supplication . . . . .	G	.40
Read, E. M.		
Berceuse . . . . .	Bb	.50
Festival March . . . . .	Eb	.60
Larghetto in F . . . . .	F	.50
Meditation . . . . .	Eb	.50
Offertoire in Ab . . . . .	Ab	.75
Offertoire in Bb . . . . .	Bb	.60
Prayer . . . . .	Eb	.30
Prelude and Melody in F . . . . .	F	.60
Rubinstein-Gaul		
Romance Op. 44, No. 1 . . . . .	Eb	.50
Ryder, Geo. H.		
Cathedral Grand March . . . . .	Eb	.50
Evening Hour (Meditation) . . . . .	G	.30
Grand Offertoire in G . . . . .	G	.50
Morning Hour . . . . .	G	.50
Temple Grand March . . . . .	Eb	.50
Ryder, T. P.		
Thunder Storm, The (Descriptive) Op. 108 . . . . .	F	.75
Ryley, G. C. E.		
Marche Jubilante . . . . .	Ab	.65
Schnecker, P. A.		
Break of Dawn . . . . .	G	.50
Schumann-Bailey		
Träumerei . . . . .	F	.25
Selby, B. L.		
Lenten Prelude . . . . .	Eb	.50
Silas, F.		
Melody in C . . . . .	C	.40

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